

POL-C-142 Public Art

1. Purpose

The purpose of POL-C-142 Public Art (Policy) is that through standards of innovation and excellence the City of Swan (City) will acquire high quality public artworks that add to the visual amenity, promote cultural diversity and celebrate Place.

2. Policy statement

2.1 Governing principles

- a) The City maintains and enhances a collection of artistic works. The collection contributes to the representation of the visual arts culture in the City including; history, people, place, identity, built and natural environment, identity and cultural diversity of the community.
- b) The purpose of the collection is to support the arts and culture industry in the City and create opportunities for community access to arts and culture.
- c) The City preserves, researches, interprets and promotes its collection through exhibition and documentation.
- d) The City develops its collection in accordance with assessment criteria developed by the heritage collections council, including; historic significance, aesthetic, social or cultural significance.
- e) The collection is vested in the City as an asset. Appropriate stewardship of this asset seeks to provide access and benefits to the community.

2.2 Acquisitions

- a) The City will commission or acquire artworks that are:
 - Located public artworks in areas of significance and meaning to the community,
 - Sensitive to their local environment and communities of interest,
 - Installed on sites selected specifically for their suitability with regard to the conception, development and installation of a work of art,
 - Where possible, supporting and promoting high calibre local artists, and
 - Relate to the experience of people living and/or working in the Swan region.
- b) The City will engage with the community in appropriate projects to empower its communities to create meaningful end results and outcomes.
- c) Artwork can take many forms including paintings, sculpture, ceramics and works on paper. Urban Art, Temporary and ephemeral artwork will be considered.

2.3 Management

- a) The City ensures the conservation of the collection and strives to meet industry standard of environmental control and monitoring.
- b) The City ensures that the collection is subject to appropriate valuations and insurance adjustments.
- c) The City regularly maintains a complete catalogue including photographic, location, production and registration details.

2.4 Access to the collection

- a) The City will develop opportunities for its collection to be exhibited. The collection requires a level of exposure as high as practical; including temporary displays in suitable locations of public ownership, e.g. Midland Junction Arts Centre, libraries and other City owned facilities. Additionally the collection is displayed in the offices and occasional spaces of City staff and management to further broaden exposure of the collection.
- b) Pieces of significant value to the art collection should be displayed in staffed facilities to ensure adequate security. Pieces of lower value to the collection can be displayed in unstaffed public facilities.
- c) The City periodically presents interpreted exhibitions from the collection and public programs to extend the understanding and appreciation of the collection.

2.5 De-accessioning

- a) Works may be considered for removal from the collection if they are in poor condition, damaged or deteriorated beyond reasonable repair or conservation, duplicate, or no longer meet the requirements of the policy statement.
- b) Undamaged works to be de-accessioned will either be offered to the artist, offered to non-profit organisations, put up for public auction, or otherwise disposed of.
- c) Works donated by individuals which require de-accessioning should be offered to the donor or donor's family or be offered to other public collections or institutions prior to disposal.

2.6 Maintenance

- a) Implementing a regular maintenance program to ensure the public artworks retain their integrity and meet risk management guidelines.
- b) To retain the artwork's integrity, it may be necessary to engage the originating artist or arts specialist.

2.7 Funding

- a) Public art will be funded by:
 - Building strong partnerships with the Federal Government, State Government, other Local Governments, and the City's Art sector to ensure that funding opportunities for quality public art are maximised.
 - Allocating funds through the City's capital works program and operational budget processes.
 - Utilising developer cash-in-lieu contributions as per policy POL-LP-1.10 Provision of Public Art to commission new artworks.

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